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NOV 8

The Hamilton SPECTATOR

VOL. 19 HAMILTON COLLEGE, CLINTON, N. Y., NOVEMBER 5, 1965 NO. 7

Fund Drive Aims for $3000 As Aid to Six Worthy Causes

With a revolutionary plan for collecting donations, and six worthy causes on the receiving end of a $3,000 goal, Campus Fund Drive chairman Chops DiClerico launched the 1965 charity drive last Monday. Student reaction has been more than encouraging, according to DiClerico.

DiClerico gives all credit for the promising student reaction to the new month-long donation period. "Rather than trying to squeeze out all the donations we can in a one week period, we've stretched it out to a full month and asked every student to give $5 over the four-week interval from Nov. 1 - Dec. 5." The Hamilton student body is reacting, said DiClerico, and the reports from the collectors throughout the campus are that the proceeds from the drive will far surpass last year's $1,100 total.

One of the key areas of collection is Dunham Dormitory, where the Freshman Council is doing the collecting. "With 232 people living there, the largest class on the Hill in fact, we're really looking forward to a big turnout," said DiClerico.

The six charities that will benefit from the Hamilton Campus Fund are: The Foster Parent Plan, UNICEF, The National Negro Scholarship Service and Fund, The American Friends Service, The Oneida-Herkimer Chapter of the Association for the Help of Retarded Children, and The National Recording Service for the Blind.

The Foster Parent Plan is an independent relief group which provides for the care, maintenance, education, training and well-being of children orphaned and distressed and otherwise made destitute.

UNICEF is the United Nations organization assisting in international child-welfare work.

The National Negro Scholarship Service and Fund lends aid to Negro secondary school students in college placement and financial deficiencies.

The AFS is a Quaker organization that is not oriented toward any one cause, but is concerned with charity in general.

The Oneida-Herkimer Chapter of the Association for the Help of Retarded Children maintains workshops and schools for mentally retarded children who cannot maintain themselves independently.

The National Recording Service for the Blind supplies recordings and recording equipment to needy blind students in colleges throughout the country.

The final decision on the divisions of the Hamilton College collection will rest with the Chapel Board, who will make the decision according to which charities received the most votes in the Tuesday Chapel selection by the student body.

(Continued on Page 2)

Folksinger to Entertain

Theatre, football, and folk-singing will highlight this weekend's activities.

The Charlatans' production of Bertold Brecht's *In the Jungle of the Cities* will be given in the Minor Theatre Friday and Saturday at 8:30 p.m.

Saturday afternoon the Continentals will face the Sea Hawks of Wagner at 1:30 on Steuben Field.

Folksinger Frank Warner will perform in Commons at 8:30 Saturday night and will sing informally with students after his performance. Students interested in participating in the post-program session are encouraged to bring their guitars and banjos, according to Tom Schwarz, Social Committee chairman.

Warner, who was described in Tuesday Chapel meeting as "a walking tape recorder," by Prof. Charles L. Todd, has made famous such songs as "Tom Dooley" and "He's Got the Whole World in His Hands." The performance is being sponsored by the Faculty Lecture Committee and the Social Committee; social tickets will be required.

The Pub will be open Saturday afternoon from 3:30 to 5:30 p.m., and Saturday night until 12:30 a.m. Friday night the pub will close at 11:30 p.m.

Tau Kappa Epsilon and Delta Upsilon will sponsor a closed party Saturday night from 10 p.m. to 2 a.m. at the D.U. house.

Kinokunst will present Fellini's *La Strada*, a 1956 Academy Award winner, at 8:00 p.m., Friday and Saturday nights in the Chemistry Auditorium. The price of admission is $.50.

The Reverend John Oliver Nelson will speak on "Religion Has Something To Say About Your Choice of a Job" at 7:30 p.m. on Sunday in the Chapel, in the latest in the current series of Morron Lectures.

Folksinger Frank Warner to present concert.

Sigma Xi Is Host to Lecturer

Dr. Alfred Nier, National Lecturer for the Society of Sigma Zi and a distinguished professor of physics in his own right, spoke to a capacity audience last Tuesday night on "Mass Spectroscopy —An Old Field in a New World."

In reviewing briefly the background of the mass spectroscope, he noted that it became commercially available following World War II, although more primitive models existed during the early 1900's.

The mass spectrometer, essentially a highly sensitive device for detecting induced mass to charge ratios of positively charged particles, can yield valuable information on molecular structures and on the relative abundance of naturally occurring isotopes.

Such information has been applied to the solution of several scientific problems. It was to these applications that Dr. Nier devoted the greater part of his lecture.

He elaborated on how the oil industry employs the unique "fingerprint" features of each hydrocarbon's spectograph to determine the structure of newly discovered compounds. Also used as a "leak detector" for evacuated containers, its sensitivity to submicroscopic particles enables it to detect holes so minute "that an evacuated shot glass with the same leak would take 50 million years to fill with air."

Scientists, he said, are now finding the features of the mass spectroscope helpful in determining the age of the earth, in establishing new atomic mass values for the elements, and even in verifying Einstein's mass-energy relations.

Dr. Alfred Nier

Currently it figures in space research, and his laboratory has conducted numerous experiments rocketing spectroscopes aloft to record the composition of the upper atmosphere. More speculative plans call for eventually dropping these ultra-sensitive detectors on the moon and on Mars in attempts to analyze mineral deposits there.

In closing Dr. Nier predicted a future of "limitless horizons" for the field of mass spectroscopy as each day it opens new areas for research in an ever-expanding realization of its potential.

Exchange Sought with Non-West School

The Faculty Committee on Studies is presently exploring the possibilities of establishing a program through which Hamilton students may study or teach in a non-Western nation.

A special committee composed of Professors Channing Richardson, Russel Blackwood, J. Franklin Hunt and Edwin Lee has done an initial study of the manifestations of such a program involving Hamilton.

Last year, several faculty members expressed an interest in having Hamilton develop a formal and continuing tie with a University in a non-Western nation in Africa or Asia. This tie would most probably involve a two-way exchange of a few students and perhaps eventually a one or two-way exchange of a faculty member.

The committee's report, presented at Tuesday's faculty meeting, advocated the beginning of such an exchange program at Hamilton on the grounds that "A liberal arts education of the quality which Hamilton offers changes as the needs and definitions of the society and individuals which it serves change. The Committee suggests that it is now time to add a new dimension to the College's academic program: a formal and continuing attachment between Hamilton and a University in a non-Western nation."

Although the Committee, at this time, offers no specific program, it stated that Hamilton students would probably, under the proposed circumstances, have an opportunity to study in approved courses at the cooperating overseas University. Also, faculty members in "economics, history, geology, art, government, religion, philosophy, music, education and psychology would perhaps gain in specific new dimensions" by participating in the exchange.

By non-Western nations the

(Continued on Page 4)

Freshman President Finally Elected

Bill Kinner was chosen as president of the freshman class last Monday night in a third run-off election in two weeks. He defeated Francis Conrad by a 80 to 68 margin. Although both candidates had anticipated a large turnout for the election they said that they were disappointed that only 148 men from a class of 232 voted. Calvin Murashige, chairman of the Senate elections committee, termed the turnout "pretty good" for the fourth time around.

Bill Kinner

Kinner, who came to Hamilton from Cheyenne Mountain High School in Colorado Springs, Colo., has been active in fall intramural sports activities, and is a member of the freshman swimming team. Kinner said that as president of his class, he is interested in organizing a freshman talent show, pending Senate approval.

Kinner was active in high school, serving as captain of the football and swimming teams. He was selected for the all-conference football team, and as an outstanding butterfly swimmer, set a district record in this event, and placed seventh in the state meet.

Kinner was also president of his senior class and a representative to student government.

New Hamiltonian Staff Appointed; Seniors Oppose Candid Pictures

Editor-in-chief of the *Hamiltonian,* Dan Siegel, announced the new staff appointments for this year's yearbook this week: Assistant Editor, Woody Brown '67; Art and Layout Editor, Chuck Bonenti '67; Business Manager, Jim Mabie '66; Literary Editors are John Snyder and Bill McClelland, both '66; and Sports Editor,Vince Pigott '67.

Siegel signed a contract with the Taylor Publishing Company of Dallas, Texas, last Monday. The contract calls for 1,100 copies at a total cost of $4,784, and delivery by Sept. 1, 1966.

Although the *Hamiltonian* was allotted $4,800 by the Publications Board, this will not cover the cost of supplies or payment of the photographer. The yearbook will probably contain more than 176 pictures, according to Siegel. To meet these costs, permission has been granted to solicit advertising. Siegel also noted that he plans to use some colored photographs.

"We're not going to use color for the sake of color," assured Siegel. "We decided that if we've got something that would look really sharp we'd use it."

Other innovations in this year's *Hamiltonian* will be the silk screen design of the cover, the designs on the end pages, and Senior write-ups, other than the ueual biographical lists.

Summing up his plan of attack, Siegel said, "We intend to divide the yearbook chronologically to tell the story of '65-'66. As far as organization goes, we've really been moving along."

Recently however, there has been a running debate between the staff of the *Hamiltonian* and some segments of the Senior class over a particularly sweeping innovation. The debate began when Siegel announced his ideas on Senior portraits.

"Instead of Senior portraits there will be candid shots of Seniors in their activities. We sent out questionnaires to Seniors asking them what activity they would like to be photographed in, and when they would like the photographer to come," Siegel said.

Soon after this announcement, Senior Class President Chops DiClerico explained to Dan that many Seniors did not like the idea. "The major objection was that most students felt that the yearbook should have a bit more dignity to it. No one objected to candids as such, but felt that candids shouldn't be used in place of formal pictures," said DiClerico.

Siegel agreed to hear the views of the dissenters last Tuesday after Chapel. As a result of the meeting, another questionnaire has been sent out asking whether the seniors wanted formal portraits besides candid shots, and if enough approve, then the yearbook will include a Senior section.

"I think the year book should be what the students want and I'm willing to make concessions" said Dan, "but the yearbook staff stands behind my basic idea."

DiClerico also said that he felt that the "Seniors should have the kind of yearbook they want," and he describes the new agreement as being "perfectly reasonable."

Bitch-In: The Values of Communication

—by Jim Meade

Independents "bitched-in" about the food service in an outspoken but orderly fashion in a meeting with Associate Dean Hadley DePuy in the Hall of Commons Tuesday night. Saga Foods supervisor Robert Monroe was present and listened quietly while Independents unleashed their accumulated complaints on everything from the temperature in the dining room to "grease, hair, and dried up crickets in the food."

The "bitch-in" lasted an hour-and-a-half and was still going strong when, to the disappointment of several eager malcontents, moderator Jim Meade finally adjourned the discussions. Much of the criticism was constructive, and everyone there felt the meeting profitable.

One student suggested a "longer breakfast period so that people who don't have 8 a.m. classes can still get something to eat." Other students applauded the suggestion and offered as a further solution "a modified cafeteria style of serving breakfast," which would permit students to come at any time in the morning and be served a hot meal.

Another student complained, "Why do we have to be harassed in front of a date to pay $1.50 for her meal?" All agreed that, since everyone misses many meals, but must pay for them anyway, Independents and freshmen should occasionally have the privilege of inviting parents or a date to dinner at no charge.

Jeffrey Black '67 complained that the Independent dining room is always cold and explained, "There's a very simple reason for it; the hot plate is underneath the thermostat." Everyone felt the solution he offered was reasonable—"Why not move the hot plate?"

Though nobody was angry or intentionally abusive, many of the Independents did take advantage of the opportunity to air some negative views about the food. "After all," said one, "there must be some reason why fraternity men often say, 'It's not that I like my house so much, it's just that I can't stand the thought of eating Commons' food for four years.'"

Dave Kuperman '66 stated that part of the problem is that the food is not checked before being sent from the kitchen to the diners. "Even on the best carcass you're bound to get fat and gristle. Mr. Monroe is only too glad to exchange a bad platter of meat for a good one, but why should a platter of fatty, gristly meat be sent out in the first place? I don't like to have to wait for an exchange, and I don't like to look at it."

He continued, "I also don't like the way complaints are treated as if they are made by irresponsible children. Two weeks ago we were served spinach with a long bug in it. When I complained, Mr. Monroe answered, 'Well, of course there's a bug in it!' Maybe it is true that 'in any large quantity of food there are bound to be bugs,' but do the bugs have to be sent out for us to eat?"

Also displeased by foreign objects in the food, Jeff Black added that, "The most disgusting thing is that maybe twice a week you find in your food a long strand of hair, usually gray in color. It wouldn't be so bad just finding hair on your plate, but sometimes you already have your fork in your mouth before you sense something is wrong, and you just hate to pull it out, because you know what is going to be there."

The students took turns in attempting to describe the meat. "The meat is luminescent, and it has a rank odor." "The hamburger is all covered with a quarter of an inch of congealed slop. As for the roast beef, it stinks!" "The overwhelming totality of one platter of meat is enough to knock you over."

Jon Weiner '66 queried, "Why, when you lift up the skin on a piece of chicken, is it always green on the inside? And why is the skin always hairy?"

A sophomore chimed in, "The outside of the roast is usually nicely browned, but the inside is the next thing to being alive."

Other Independents complained about the lack of variety ("Frequent broccoli, asparagus, and brussels sprouts would be all right if you could tell the difference."), the Sunday night meal ("the food of the week in review"), and the peanut butter ("How can anyone buy bad peanut butter?").

But by the end of the session, everyone was relieved to have had an opportunity to express their complaints and grateful to both DePuy and Monroe for their concern and patient attention. By Wednesday Monroe had already posted a menu, moved the hot plate, and offered Independents a "continental breakfast" from 7:45 a.m. to 8:30 p.m. The meeting was a complete success, and nearly everyone left the room asking himself, "Why didn't we do this sooner?"

Fund Drive

(Continued from Page 1)

DiClerico has announced that his assistants are: Al Broadhead, A. D. and North; Bill Newall, Kirkland; Frank Kline, Gryphon and South; Bill Eberle, DKE and South; Jim Morgan, DU and Sig; Dave Henderson, TDX; Gary Drumm, DP; Woody Studenmund, Psi U and Chi Psi; Mike Lang, TKE; and Jim Meade, Independents. DiClerico is handling Carnegie and ELS.

Dulan Re-elected to 4th Term

—by Terry Failing

Last Tuesday, Republican Frank Dulan was re-elected for a fourth term as mayor of Utica, in a three-way mayoral race that brought several surprises to local political observers.

Dulan received 15,411 votes, Democrat E. Vincent Eichler placed second with 12,294 votes, and dark horse Dominic Assaro polled a surprising 11,930 votes, only 364 votes behind the candidate of Utica's powerful Democratic party.

Dulan's 3,117 vote lead over "Vin" Eichler, as compared to Dulan's 2,300 vote lead over the same candidate in the 1963 mayoral election, may be due to the inroads made by Assaro in Democratic wards. Before the election, the Republican party feared that Assaro's candidacy was more likely to split the Republican vote than the Democratic since Assaro was a Republican before this year's Sept. 14 Republican primary where he was defeated by Dulan. Yet no one felt that Assaro constituted a serious threat; the Republican party predicted Assaro's strength to be 6,000 votes, and the Democratic party predicted 3,500 votes. Neither estimate came close to Assaro's 11,930 election tally.

Assaro's strength was in Democratic East Utica where he won two wards from the Democrats.

While both Assaro and Eichler had fundamentally the same platform, and the Democratic party has 9,000 more registered voters than any other party in Utica, the Democratic party has been weakened by its past involvements in scandal. The Democratic and Liberal claims have been that Utica has been in an economic slump which Mayor Dulan has been unable to cure.

While the Republicans scored well in the mayoral elections, they received a bad set-back in the rest of the city's elections. The only other Republican to win a position was Bruce Hapanowicz, for the position of President of the Common Council.

Dulan will be the third man to be elected mayor of Utica four consecutive times, and the only Republican. The other two mayors were Vincent Courou who ruled Utica during the early '30s, and Boyd Goldner whose fourth term as mayor ended in the early '50s. It was in fact against Goldner in the 1959 election that Dulan made his first attempt at becoming Mayor.

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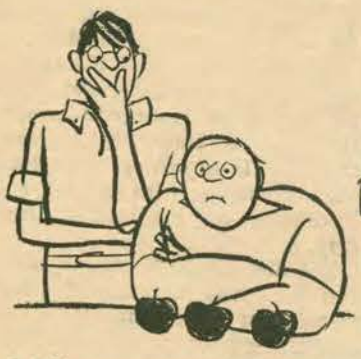
The Meadow Brook Chamber Orchestra, a group of musicians all of whom are members of the Detroit Symphony Orchestra, presented a concert Monday night in the Chapel. The orchestra, directed by Albert Tipton, played works of Marcello, Vivaldi, Telemann, Mozart, Ginastera, and Shostakovich.

1. If you have three apples, and you want to divide them among four of you, how much does each one get?

One apiece. I don't like apples.

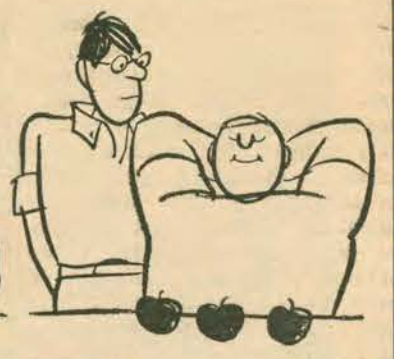
2. You're not much for math either.

On the contrary. I once went through a whole semester of calculus—after Phys. Ed. closed on me during registration.



3. What are you going to do with all that knowledge?

Do you need calculus to manufacture fortune cookies?



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English Legislator Reviews Issue Of Commonwealth

—by Kenneth Casanova

Last evening, in the Root Art Center, John Anthony Kershaw, Member of Parliament, discussed current British foreign policy in a lecture entitled "Who Wants an Empire." Kershaw, Conservative M. P. since 1955, has been active in British politics for over 20 years. While the Conservative Party was in office, he served as a parliamentary private secretary in various ministries and has recently served as private secretary to the current Tory leader Edward Heath.

Kershaw began his lecture by reviewing the history of Britain's colonial involvement. He said that the British Empire developed "accidently" in order to create "order and trade." The British legislator emphasized the triumphs of British policy in the past but also recognized the important role of the Commonwealth of today. Kershaw felt that the Commonwealth should not be a "political bloc" because of the divergence of attitudes within the member states. He also felt that the economic importance of the Commonwealth is declining. The true importance of the Commonwealth is that it "serves as a vehicle of common consultation" which those peoples who have shared a "common experience" can employ to find solutions to common problems.

Kershaw also discussed current British policies in specific world problem areas. He justified British involvement in Aden and Malaysia as insurance of order and as a guarantee against subversion. Although he said that he deplored Rhodesia's desire for independence at this time, he said that he felt that there was little Britain could do to prevent such a move. He also stated that the British government generally supports the United States in Viet-Nam, although there are a number of those who disagree with the U.S. position.

Kershaw stressed that Great Britain must turn toward Europe in the future. British involvement on the Continent would provide her with much needed foreign markets and also a "psychological" outlet. With eventual United States cooperation in such a new Europe, Kershaw envisioned a truly viable Western community.

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The Jaundiced I

—by JOHN GORDON

Well, the snow has started falling again. That, I would have you know, is more than just a commonplace dribble of PX pass-the-time-of-day-while-waiting-for-that-damned-whatshisname-to-finish-overcooking-my-hamburger trivia. It has, as all good English, Government, History, Philosophy, and Psychology majors would put it, Deep Implications Relating To The Whole Structure Of The Problem Under Consideration. Etcetera.

Around November, the deep implications of the snow at Hamilton begin to be pretty grim. For those uninitiates in the audience, let me prepare you. Snow at Hamilton is not a season; it is an age. It is simply everywhere, all the time, either frozen into ice or stiffened into brittle crust or piled against the sides of College Hill Road, mixed with the road dirt in an Unspeakable black scum. The traditional mud outside of traditional North Dormitory becomes rock-hard until April, when the Spring rains will marvellously metamorphose it back into mud. Students, heavy with wool and flannel, mutter frosty curses while plodding through one gale or another to one class or another, where the room will be overheated and the windows open and half the class drowsing with heat and throbbing sinuses.

It is pitch night now when the freshmen go to Commons for supper, and pretty soon they will forget it ever having been anything else. Up beyond Dunham, the denizens of Alcoa Alley dig in heroically for a long year of prayers and furnace-watching. The infirmary is suddenly clogged with students reading old yearbooks and waiting for little white envelopes of pills that will hopefully dry up whatever part of the body has rebelled most recently. Uphill D. Phis, Gryphons, and Tekes stop going down to breakfast in the morning. So, I'll bet, do the Theta Delts.

The psychological effect is even more jarring. It is nothing less than the realization, to a community that has spent two months idylically believing that there is no other place in the world, that there *must* be other places in the world, if only to be more comfortable that this one. Well, there *are* other places, but as anyone who has ever visited the broad boulevards of Utica can testify, that is not necessarily a consolation. There is no balm for the soul in the 121 Club. Nor is there any in the whole wretched string of rotten borough cities, from Troy to Buffalo, that stretch across what was once the land of Samuel Hopkins Adams and the Erie Canal. Surely one of the reasons for our happily low drop-out rate is the fact that the outside world hereabouts is so unfailingly dreary. Where other nearby colonies are bleak, we are only stark — enough of a difference to make Hamilton the best thing going in upstate New York.

Even with the snow. We are not so much in an ivory tower as on a raft, a small group of less than a thousand floating on the murky, tepid waters of New York City's oversettled provinces. The choice is between co-operation and cannibalism and, though almost everybody compromises somewhat, the prevailing campus bluff bonhomie — a kind of frenetic apathy — shows that we all know the virtues of survival.

And now the coming snows are about to freeze us (to annihilate a metaphor) even more tightly into ourselves. Brace yourselves, gentlemen, for the Dark Night Of The Soul is about to make its annual descent. *Angst* and *ennui* are in the air; it won't be long before all manner of campus poet and proselytizer will be seen *en masse* shuffling through the drifts, rumbling darkly about things "pedestrian, provincial, parochial," and all other terms tending to indicate that things are not as, well, *fulfilling* as they might be somehow. Which is, always, true. But which is never enough. Garment-renders and breast-beaters to the contrary, we will continue to believe that dear old imperfect (that is to say, perfectible) Hamilton is something worth talking about. Seriously. For all its pockets of Unspeakableness, it could still be lots worse. As a would-be member of the Class of '65 put it, maybe someday there'll be no more snow.

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Editorial —

Independent Rewards

President Richard G. Gettell's recent announcement that he plans to sever relations with the senior editors of the Mount Holyoke *News*, for what he terms irresponsible editorializing, represents a most unfortunate and dangerous decision. For one who had maintained in his Convocation address this fall that "The basic purpose, the function, the justification of education . . . is to breed discontent, to foster dissatisfaction, of an individual with himself and with his environment," Pres. Gettell shows considerable lack of thoughtfulness and tact by his decision.

The issue at Mount Holyoke is not a direct infringement upon the freedom of the press, but is a limitation of communication between the news medium and the college's most responsible source of administrative opinion — a limitation which undermines the very essence of a viable community.

At Hamilton, the contrary appears to be the case, as evidenced by last Tuesday's back-room "bitch-in" between the Independents and the Associate Dean over the quality of food in Commons. The discussion has resulted in several positive changes. Those that participated in the open discussion have commended the Associate Dean for his openness with the students and his decision to act on several of the proposals.

The full impact of the recent discussion is more far-reaching than the situation in the Hall of Commons. There is student unrest on this campus on many issues from a too-heavy curriculum course load to an insufficient social philosophy. The channels of communication with the administration are open, and the prospect of airing student dissent, towards the formation of concrete proposals, are promising. Only through open discussion, an exchange of ideas and opinions, and willingness to hear both sides of the story can we hope to make our Community a more viable one in which to live.

Kudos to the Charlatans

Kudos to the Charlatans for their most ambitious production of Brecht's *In the Jungle of the Cities*, which closes tomorrow evening in the Minor Theater. The play is the fruition of many weeks of planning and directing, which has resulted in one of the most professional Charlatan productions in recent years.

We commend the cast and its student directors for their energy and hard work which underlies the production. We also thank Mrs. Ursula Colby for her fine article on "Brecht and the Bulldog; Absurd?" (*Spectator*, Oct. 29).

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Holyoke Pres. Criticizes 'News,' Refuses To Talk to Senior Editors

Mount Holyoke president Richard B. Gettell announced last week to the staff of the college newspaper that, "In the light of its recent editorial positions, I would not choose to use it [the *News*] as a responsible medium to communicate with Mount Holyoke students, faculty, parents, or alumnae."

Pres. Gettell indicated his willingness to speak to representatives of the *News* other than its senior editors, but stated he would use his own discretion as to what issues and points he will discuss with these reporters.

He stated further that because the *News* "is a student newspaper subject to no censorship, advice, or control except that of its editorial board . . . it is a voice of the undergraduate body, and of no other part of the college community."

Recent *News* editorials have been sharply critical of Gettell. Initial dissent was provoked by an assembly address in which he warned that a hitchhiking girl is considered "either a tramp or a tart." Later, when a four-college neighboring colleges (Smith, Amaccepted by the three other neighboring colleges, Smith, Amherst, U. Mass), Gettell vetoed Holyoke participation, provoking further criticism.

In the latest issue of the *News*, the editors stated: "A year ago last fall, President Gettell gave a Convocation address, saying in part: 'The basic purpose, the function, the justification of education, particularly higher education, is to breed discontent, to foster dissatisfaction, of an individual with himself and with his environment. . . Discontent can be the most positive force there is for social progress, and for ndividual fulfillment.'

"This discontent is what the *News* has been trying to breed, discontent which would produce a better Mount Holyoke. In this light, we very much regret President Gettel's decision to limit communications with the *News*, for it is only through communication that progress can be made, ideas can be exchanged, opinions can be registered and acted upon."

Charlatans: New Brecht Stage

(Continued from page 5)

the part Brecht might have liked to keep for himself. Asfar is the rough - and - ready, always going somewhere with a bottle or a laugh, and apt to make the others laugh too; he draws a great deal out of short lines, but his one soliloquy is a classic of an actor who can draw a response from even a reluctant audience.

The other smaller roles whom Brecht has deliberately written as static characters, for the most part are quite lively. The librarian Maynes (Langdon Brown) is wonderful in a part regretfully small, and Mrs. Miller gets the best out of her lines as the mother.

But most of the credit goes, properly to Bilheimer. Most of all for the arrangement of the staging in a small theater, and for his use of slides as a kind of unifying technicality. The one difficulty he couldn't really overcome was the shortage of lights. He used every one the Charlatans had and was still short because of the wide stage he elected to use, and was one shorter because of a practical joke on Brecht and the audience, one spotlight is directly offstage onto some lucky member of the audience to whom an actor delivers several lines. The other difficulty lies in the size of the theater, for the balcony is almost useless with one third of the stage nearly under it, and the same placement has reduced the number of chairs in the first floor. The one consolation of the necessarily small audiences is that the play as performed is directed to an intimate audience. Performed to such, there is no doubt the play succeeds as have few others on this campus.

Non-West School Exchange Proposal

(Continued from Page 1)

Committee refers mainly to those of Africa and Asia excluding Western Europe. The connection would be with universities which use English as a teaching medium.

The idea is not new; Yale and Harvard Universities were involved in programs along such lines as far back as the late 19th century. An incomplete list of schools already offering such opportunities is as follows: Grinnel — four graduating seniors to India; Amherst — two scholarships for Amherst representatives in Japan; Dartmouth — two Dartmouth men sent to Hong Kong for two-year appointments; Earlham—20 students out for six months language study under support by the Ford Foundation; and Williams — six students to Hong Kong for teaching English and working in local Quaker projects.

Squabbles Stymie Planned Opening Of Bristol Center

Delays caused by squabbles between the manufacturers and the contractor for the William McLaren Bristol Campus Center continued this week to stymie completion of construction. Ronald N. Loomis, Campus Center Director, announced that he was "not optimistic" about the building being ready for occupancy by the end of November.

Qualifying his statement, Loomis said that "with a lot of luck, it is conceivable that the Center will be ready for use the week after Thanksgiving recess."

The most recent delay has been caused by an argument over light fixtures between the building's general contractor, Vincent J. Smith Construction Co. of Binghamton, N. Y., and the manufacturer of the light fixtures.

Although the College is in no legal position to resolve the dispute, Loomis said that College administrative officials are exerting pressure on the two parties to end the argument.

According to the construction contract drawn up last year between the contractor and the College, the Smith Construction Co. must complete the building by November 15, 1965. It is possible, however, that the Smith Co. could sue for an extension of the completion deadline on the grounds that the College has slowed construction progress by revising architectural plans last spring and summer.

Long-Range View

The next step in establishing Kirkland College will be the selecting of its president, according to Pres. Robert W. McEwen.

Specific planning of the curriculum, social structure, and architecture of the College is temporarily at a standstill, McEwen said. He is unwilling to initiate such planning without the collaboration of Kirkland's president.

The difficulty in finding a qualified president for Kirkland has meant that its opening date, or,iginally set for the fall of 1967, has been set back at least a year.

Because of the emphasis on establishing Kirkland College, long-range plans for Hamilton's development have been somewhat curtailed. An addition to the library, renovation of Root Hall, and remodeling of Buttrick Hall and the Sage Rink have been postponed indefinitely. Carnegie Dormitory will probably be renovated in 1969, but the changes will not be as extensive as the recent interior reconstruction of North and Kirkland Dormitories.

Regarding the future of the Hill's fraternities, McEwen predicted a further loosening of their ties with the national fraternal organizations. He emphasized that the College was in no way attempting to "get rid of" fraternities here, and pointed out that "an ideal fraternity system" was superior to any other social structure that the College itself could create.

SPECTATOR Shorts

Students interested in foreign trade and world business will have the opportunity to discuss current developments and prospects in the international field with Mr. Carl S. Coler, Career Counselor of the American Institute for Foreign Trade, this Friday. Students should contact Ronald N. Loomis, Placement Director, in the Placement Office in Buttrick Hall.

Applications are available in Prof. Richardson's office for students interested in participating in Drew University's semester on the United Nations. Semester expenses for students are $1,377.50, which includes: a $700 tuition fee; $187.50 for room; $250 for board on campus plus an estimated $50 expense for lunches in New York City on the Tuesdays and Thursdays of each week when students study the U.N. at first-hand; $40 activities fee; and $150 cost for rented seminar rooms across from the U.N. Small scholarship grants are available.

Mr. William Hanneman of the Stanford Graduate School of Business will interview interested students this Wednesday. The M.B.A. program is designed for majors in liberal arts and humanities, sciences, and engineering. Students should contact Ronald N. Loomis in the Placement Office.

A representative for the Experiment In International Living will meet with students interested in any of the Experiment's many programs this Tuesday, in Dunham Center Lounge from 2:30 to 4 p.m. The Experiment runs six overseas programs: study tours, work camps, overseas summer schools, group travel tours, independent travel and "hospitality" programs. Any one of these can cost from $300 to $3,000 depending upon where one goes and how long one stays. In addition to the representative at the meeting, there will be a Hamilton student who has participated in the Experiment who will answer questions.

Students interested in study in Europe during the winter, spring and summer terms may apply to the Michigan State University programs, which begin in 1966. The programs are scheduled for Paris, France; Lausanne and Neuchatel, Switzerland; Florence, Italy; Cologne, Germany; and Barcelona and Madrid, Spain. A descriptive brochure and application forms are availabble by writing AMLEC, 58-A Kellogg Center, Michigan State University, East Lansing, Mich.

Letter To Editor

To the Editor:

Mr. Siegel's Hot Corner column in the Oct. 22 issue of the *Spectator* is excellently well done. He really gave us the flavor of a football trip.

It even brought back to me recollections of similar trips in the fall of 1911 (!!!) when I was football manager.

Sincerely,
Charles D. Connell '12

Brecht & Charlatans: 'Superb'

Acting and Directing Well - Matched

—by Dirk Milici

The average student play somehow puts a wall with only a window between the audience and the players; the imaginative staging of director Bob Bilheimer has made Brecht's *In the Jungle of the Cities* capable of more than one visual perspective. His banishing of the curtains enables the actors to stride uncramped (though this is not an action play) among the three structural sets.

The best of this separation of sets is that it follows the structural separations in the play itself: on one side of the theater is the business office of Shlink, and across on the other, separated by a bridge, is the home of George Garga, Shlink's opponent. Between these sets is the bar-whorehouse-library, which unites in one yard three forms of traditional repose. The bare rear and side walls of the theater make the whole into one set and indicate how closely the city binds work, sport, and home.

On Thursday night this close tying of places perfectly coincided with the actors, who as a group caught the rhythm of the play. Scene flowed into scene without any forcing or hedging, and the tensions in the play were proportioned towards their resolution.

The tensions are absurd; they have no rational basis and need none. We are watching a match between two men, and Brecht directs us to compare their styles of fighting and observe the winner. The two chief characters meet very early. One is young George Garga, played by Gregg Kreutz, as a poor-man's loser who doesn't like fighting even when his family is the prize. The other is Shlink (played by Watson Bosler) a middle-aged Malayan with power, money, and an obsession for finding meaning in a struggle. Shlink enters like a grotesque god, masked, a nihilistic power who seemingly sees all, sells all, buys all, and makes up all the rules. He infuriates and puzzles Garga, but he gets his harpoon under the young man's skin. What they accomplish at a later meeting in Shlink's office is a complete reversal of roles. Shlink's terms are astounding; he will give his lumber business into Garga's name and will take orders from Garga.

Garga takes over with great authority and originality. He dramatically ruins the business, puts across a fraudulent deal, and disappears. He has always had a dream about Tahiti, it seems. Shlink's retaliation is more cold-blooded; he watches all the ships and usurps the financial support of Garga's parasitic parents so that Garga will have to fight to win it back. Garga in fact does feel the loss; Shlink merely calls them "furniture."

The contest takes bizarre turns. For instance, the entrance of the Salvation Army is comic until Garga darkens the scene and tries to humiliate Shlink by making him spit upon conventional charity. This scene of CORRUPTION in capital, allegorical letters is beautifully underplayed by Kreutz, Bosler, and Kate Parker (as Marie, Garga's sister and in love with Shlink).

The last scene before the intermission is also brilliantly executed. The struggle renews and Kreutz has some of his finest moments playing the passive man who cannot decide to have a moral purpose or not, and compromises with a first-class immoral purpose in leaving with his girlfriend-streetwalker (Gail Anglada as Jane). Bosler in turn plays off Marie against Garga and Marie entices a flare-up out of the usually imperturbable Shlink by bedding down with a pick-up, Manky (Gabby Asfar). Just as the struggle had seemed to be gaining momentum all three are fighting by proxy for what they want. Garga wants to be "Shlink's widow" for it is the peculiarity of this play to twist every relationship inside out. Garga pushes his sister to "Love him! It will weaken him!"

By now it is clear that the struggle of the play is not only the struggle between two men, but also one loaded with allegory: the young against the old, the rich against the poor, business against home, present against future, and chaos against order, to name a few. One effect of all the extra significance is confusion. Many of these meanings come through at a second performance; but at the first viewing the audience will laugh more and get more by heeding Brecht's own advice to watch the two combatants and enjoy the rivalry without trying to hang significance on every word. Shlink and Garga set these contending abstractions to work with the way they act towards each other and towards the furniture characters.

The second act renews the theme of the disintegration not only of the struggle, but also of the business (the second), of the family, of all material and moral respectability. The cold irony of Shlink's 'I love you" to Marie perfectly offsets the imagination of Manky's warm "You need a sense of humor this September," followed by an idyll of animal bliss. Brecht lives up to his advice of humor only after a scene of considerable advice and author-message:

In this scene Shlink goes up on Garga by bringing up the fraudulent lumber deal and offering him the choice of jail while Shlink cares for his family or a freedom owed only to Shlink. Garga goes one up on Shlink by taking the jail sentence, and then establishing a revenge. The hypocrisy of the Garga family unfolds as the mother (played with great perception by Katherine Miller), the father, Jane, Marie, and Garga all fan out like disloyal pigeons.

The bar, appropriately, is host to a great scene. Peter Richards as the Worm, boy-faced proprietor of a Chinese house of ill fame, relates the story of the life and death of the human bulldog in subtle rhythm to a nickelodeon. It is beautifully done in the absurd manner and immediately precedes conversations of most proper, stringent, and respectable justice; only the pimp and prostitute spoil the image. Once everybody has taken a position on justice, money, etc., and the social order seems to function anew, Shlink appears. He is excited and for the first time Western-dressed; it is a great moment for civilization.

Once the two are alone we have them explain Brecht's message that man is too isolated even to find communication in struggle. Shlink's major problem, it turns out, is not to fight well --he fights well at all times, as subtly and as dirtily and as nobly as anyone. His major problem is to find a worthy opponent, someone willing to sacrifice everything to the struggle (and here we see the link to Brecht's nihilist and Marxist sympathies; the play was written in 1923). Garga is willing enough to sacrifice his sister and family, feeling little bond to them, but is not willing to sacrifice his own entertainment. Kreutz plays Garga this way all along, as a being with occasional spurts of ferocious energy, but whose dominant trait is retreat from any opposition. It is a tribute to his ability that his two best scenes are those which begin with him supine and resigned to quitting.

Bosler as Shlink is quite a different character. Shlink has enormous energy and intent to keep up the struggle. The way he is played, however, behind the mask and with very little physical activity, belies this energy. He controls mostly through off - stage labor and speech. One of his kinds of speech, the first person singular impersonal ("I, Wang Yen, called Shlink"), gives him an even greater aura of primitive power. But all along Bosler gives him an air of being above this power with some kind of secret knowledge. The lines that need to dsplay this power are magnificently given, and the rest are on the level of the moonstruck romantic he seems to be at the end. Every once in a while the two seem to separate, as at the line "Bite through the nut." The first time I heard it, it was half lost and sounded like "Right through the nut," with a difference of tone that has a bearing on how the audience reacts to him. Is he savagely urging or mockingly satisfied? But there are very few such details that seem unclear in his performance. The major criticism is that he does not always seem the thick-skinned rower from the Yangtze.

It is hard to evaluate any single performance without calling to account the work of other performers, and I think it is this that marks the achievement of Bilheimer and his cast, for at no point does one actor really let another down. Kreutz and Bosler do wonderful things playing off one another, but Bilheimer has not let the rest of the cast be submerged. Kate Parker, Gail Anglada, Gabby Asfar, and Pete Richards are the best of the supporters. Mrs. Parker comes full around from the innocent girl to the woman angry at her experience, and she hits most every shading in between, from desire to shame. Mrs. Anglada has a more static part, but does not let it become stale; instead, she gets stronger towards the end when she knows she will be what she has been. Richards plays the cheerful, corrupt, cynic-narrator,

(Continued on Page 4)

Gregg Kreutz, as George Garga (left) is received by John Pond, as one of the men, and Langdon Brown, as C. Maynes, the owner of a rental library in the Charlatans' production of "In the Jungle of the Cities," continuing tonight and tomorrow at 8:30 in the Minor Theater.

Confrontation: Watson Bosler, in the lead role as Shlink (right), verbally attacks Gregg Kreutz, George Garga, in a critical scene from Brecht's play. Garga is attempting to end his own struggle in a moment of ingratitude.

To the Thicket: Gabby Asfar, as Manky, delivers a soliloquy on the mating of lobsters, before chasing after Shlink and Marie, who have disappeared in a nearby thicket.

Powder and Grease Paint: Mrs. Gail Anglada, as Jane Larry, applies make-up before last Saturday's dress rehearsal. The problem is not of creating flesh tones, but presenting a mask, according to director Bilheimer.

New Continental Deadline Nov. 12

The deadline date for contributions to the *Continental* is Friday, November 12, according to Editor Bob Bilheimer. Tentative plans now are to have the student literary magazine published and distributed before the Thanksgiving holiday.

The original intention of the magazine's editorial board was to go to publication in time for fall Houseparties. Due to a disappointing turnout of contributions, however, the board decided to extend the deadline into November.

Asked to comment on the insufficiency of contributions that led to the postponement, Bilheimer cited the unusually early date of the original deadline, as well as the traditional thinness of Fall *Continentals* in the past.

All contributions should be turned into the *Continental* folder at the Library desk or sent to Bob Bilheimer through campus mail.

Events of Interest

MOVIES

Stanley—*Casanova '70,* and *The Easy Life* (Italian), continuous 12:30 - 11:30 p.m.

Uptown—*Once a Thief,* 2, 5:50, 9:50; and *The World of Suzie Wong,* 3:45, 7:40 p.m.

Rialto—*Secret Passion,* 7 p. m.; *What's New Pussycat,* 9:10 p.m.

Avon—*Kimberly Jim,* 12:30, 3:45, 7, 10:20; *Cartouche* (Claudia Cardinale) 1:50, 5:05, 8:25 p.m.

Olympic—*Those Magnificent Men in Their Flying Machines,* Fri., Sat., 2:30, 7:15, 9:30 p.m.; Sun. 2:15, 5, 8 p.m.; Mon.-Thurs., 2:30 and 8:30 p.m.

LIVE

Stanley—Tuesday only, 8:15 p.m., the Great Artists Series, the Pittsburgh Symphony Orchestra, directed by William Steinberg, who has recently returned from being guest conductor at the New York Philharmonic and a director of three operas for the New York Metropolitan Opera. Tickets only by cancellation; call RE-2-1106 for information.

Calendar of Week

Sunday, 12 noon — Holy Communion. Dean Colin F. Miller. The Chapel.
7:30 p.m. — Morron Lecture. The Rev. John Oliver Nelson, "Religion Has Something to Say About Your Choice of a Job."
Monday, 8 p.m. — Senior study as scheduled by department. Root-Jessup film: "Ivanhoe Donaldson." (civil rights film.) Chem. auditorium.
Tuesday, 5:30 p.m. — Faculty Club stag dinner. Alumni House.
8-11 p.m. — Discussion of the French Presidential election. Faculty-student panel. Sponsored by the French Club. Root Art Center.
Wednesday, 1-4:30 p.m. — Representative of Stanford Univ. Grad. School of Bus. Baker Memorial Room.
8-9 p.m. — Root-Jessup film: "Burden of Truth." Chem. auditorium.
8:30 p.m. — Presentation by the Charlatans. THROUGH NOVEMBER 13.
Thursday, 8 p.m. — Kinokunst film:: "A Raisin in the Sun." Chem. auditorium. SHOWN THROUGH NOVEMBER 13.
Friday, 9 a.m.-12 noon; 1:30-4:30 p.m. — Carl S. Coler, representative of the American Institute for Foreign Trade, Baker Memorial Room.
4:30-5:30 p.m. — Father Nelson, Newman Club Chaplain, available for consultation. Baker Memorial Room.
8 p.m. — "Slides from Greece." Prof. W. P. Henry. Science auditorium.
Saturday, 10 a.m. — Varsity cross country. Conference. At Roberts Wesleyan.
1:30 p.m. — Varsity football. Union. Away.
Sunday, 4 p.m. — Concert. Wells-Hamilton Chamber Orchestra. The Chapel.
7:30 p.m. — Chapel Service. Speaker: The Rev. Bennett J. Sims, Christ Church Parish, Corning, N.Y.

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French Club To Present Panel Discussion

The French Club will present a panel discussion on "The Presidential Election in France — 1965" this Tuesday at the Root Art Center at 8 p.m. The College Community is cordially invited.

The panel speakers will give a series of preliminary comments on French politics from extreme right to extreme left in the light of the forthcoming presidential election. A question and answer period will follow, and refreshments will be served.

The French Club has also announced the establishment of French-speaking tables in the Hall of Commons for evening meals on Mondays, Wednesdays, and Thursdays. Students interested in improving their conversational French are welcome. A nominal fee for each meal will be charged students who do not normally eat in Commons.

Morron Lecturer To Speak on Choice of Jobs

The Rev. John Oliver Nelson, former Professor of Christian Vocation at Yale University, will present this year's second Morron lecture. His topic will be "Religion Has Something to Say About Your Choice of a Job," at 7:30 p.m. in the Chapel this Sunday.

John Oliver Nelson

Dr. Nelson is director of Kirkridge, a retreat and study center at Bangor, Pa. He is one of a staff of five who plan and guide non-denominational retreats and colloquies for the 2000 laymen and ministers who annually share several-day events there in small groups.

Born in Pittsburgh, Dr. Nelson prepared at Shady Side Academy and graduated from Princeton University magna cum laude. His B.D. degree was from Edinburgh in Scotland and McCormick Seminary in Chicago, followed by a Yale Ph.D. and later a Westminster College (Pa.) Litt. D. Before going to Yale, where he taught for 14 years, Dr. Nelson served a five-year pastorate in Pittsburgh and afterward became head of the Life Work Department of what is now the United Presbyterian Church.

He is currently chairman of Association Press (publishing wing of the YMCA), the National Council of Churches' Commission on Evangelism, the Church Peace mission, and the United Presbyterian Peace Fellowship. He has been editor of *Intercollegian*, a student Christian journal, and national chairman of the Fellowship of Reconciliation. He has edited two volumes and written six others, including *The Student Prayerbook* (1953), and *Vocation and Church Occupations* (1963).

Dr. Nelson's wife is an ordained minister in the United Church of Canada.

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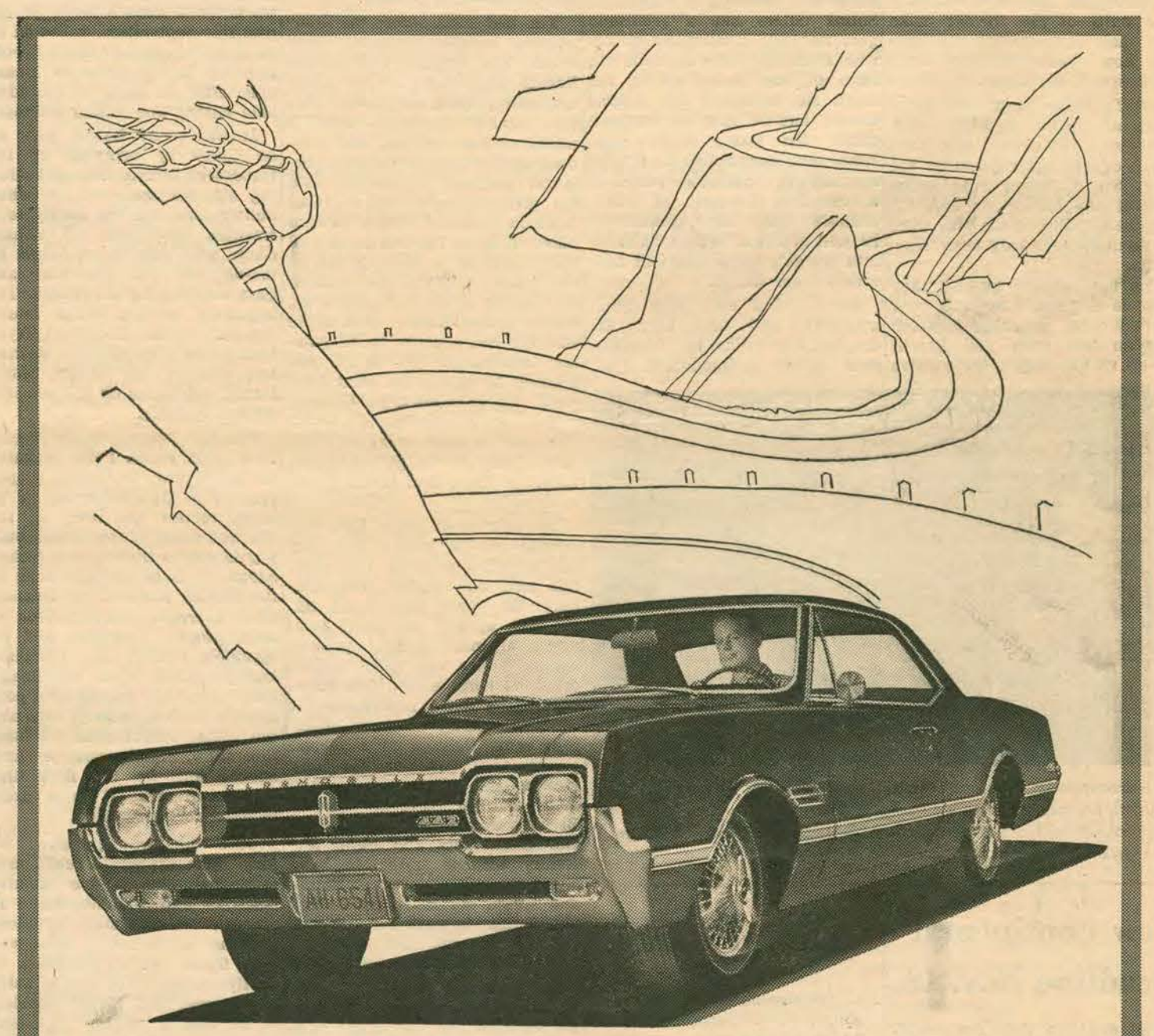

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Faculty Revises Comprehensive Statement

The faculty has approved a revision in the present College *Catalogue* statements concerning comprehensive examinations and Senior Study.

The revision makes it clear that in comprehensive examinations certain assigned work such as senior study and the Graduate Record Examination may be considered part of this examination, according to Dean Tolles.

The reason for the revision, according to Tolles, is to tie senior study work in closer with the comprehensive examination. The present *Catalogue* statement has not been revised since the inception of the Senior Study and comprehensive examination programs, and "as is frequently the case, several years of actual experience with a new program produce some disparities between practice and the original statement describing the program," according to a faculty memorandum on the subject.

The revision states: "In determining criteria for the grade, departments may include evaluation of the performance in Senior Study and on the achievement test of the Graduate Record Examination which some departments administer at the College on the Thursday preceding spring recess.

"Thus the grade assigned the comprehensive examination may be determined not only by the test itself but also by previous assignments. Each department will describe the methods of evaluation to its concentrators."

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REDUCED RATE TICKETS for the Clinton Ski Show including Stein Larsen ski movies are available from the Outing Club. Non-members $1.25 — Members $1.00.

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The Hot Corner

THE BEAR AND THE HARE
—by Dan Siegel

The Continentals won their first five games this year, and, although all the victories were team efforts, much of their success was due to the playing of Larry Pritchard and Drew Ramsey. Ramsey's 26 points and Pritchard's 23 are the two highest totals on a team which scored 120 points in five victories, a high 24 point per game average. Outside of their success, however, Ramsey and Pritchard are finishing football careers as unlike as those of any two players on the team.

Larry Pritchard began his football career in the sixth grade, when he organized a team, hired referees, and scheduled a game with another grammar school. After the game, his principal told him that the team could not play under the school's name because of liability problems. Undaunted, he switched the team's name and practice field and played another game.

Larry ran into more trouble in junior high, when his father would not allow him to play because of his light, 123-pound weight. Finally, he tipped the scales at 145 at the start of his freshman year and quarterbacked for his junior high team.

He entered the University School in Shaker Heights, Ohio at the start of his sophomore year and became a lineman, playing center. The team's record during his three years at Shaker Heights was 23-1, the only loss coming against Shady Side and Paul Martha when Pritchard was a sophomore.

Coming to Hamilton, Pritchard became a back for frosh football coach Greg Batt. He scored six touchdowns freshman year and led his team to a 3-0 record. By now his weight was 185. His varsity career started out slowly, however, as injuries hampered him almost throughout his sophomore year.

Last year, the "Moose" really came into his own. He was the team's offensive leader with five TD's and one field goal, the one that beat Wesleyan with only seconds to go in the game. He carried 125 times for a net gain of 377 yards. At line-backer, his play was fantastic. Unfortunately, no one keeps a record of tackles made in Hamilton games, but it appeared as though Larry made half of them.

In four games this year, Pritchard has carried 61 times for 201 yards. The 200-pound co-captain's 23 points have come on three TD's, one kicked conversion, and two two-point conversions. An ankle injury caused him to miss the Haverford and Wesleyan games, but he will be ready for Wagner this weekend.

Drew Ramsey never played organized football until his junior year at Hamilton. He was a "pretty good" baseball player at Red Hook H. S. near Poughkeepsie, but "never bothered to go out" for football. He decided to go out for winter track during his sophomore year at Hamilton in order to get in shape for baseball. Gene Long, however, liked the way Drew ran, and that was the end of Ramsey's baseball career. He has since become the best 100-yard man in Hamilton's history and has been timed unofficially in 9.9 seconds. He expects to beat Hamilton's 9.8 record this spring.

But that's only part of the story. When Don Jones heard about Drew's track accomplishments, he persuaded him to come out for the football team, and last year Drew was the team's second leading ground gainer with 209 yards in 29 carries, an average of over seven yards per carry.

This year, the 165-pound Ramsey is the team's total offensive leader with 412 yards in the first five games. He carried 22 times for a net gain of 173 yards and one touchdown and caught eight passes for 239 yards and three TD's.

Pritchard said that "football is 80% mental." He took aim at the conception of it as a game between "big morons," saying "it's more than all brawn; it's science and thinking and calculation." Ramsey agreed, praising Pritchard: "A winning football player must have desire. Moose is a great example of this. His desire makes him a great player."

Both players also agreed on the success of football at Hamilton. Ramsey said "Football is particularly good at Hamilton as a diversion, to get rid of excess energy. I really enjoy playing one on one on a defensive man and trying to beat him."

Pritchard praised Hamilton's coaches for the team's success. "It's amazing how well Hamilton does with its lack of recruiting and little emphasis on football. The only people who care about the game are the players and the coaches. The coaching is superb."

As for tomorrow's game against Wagner, Pritchard said., "We can win if we pull ourselves together as a team after last week's loss and have enough fight and determination. It's not the size of the dog, but the fight of the dog that counts."

Soccer Team Wins Third Straight Against Hobart

Demetrius Lappas passes to Walt Daub during game with Hobart. The Hill booters won 3-1.

—by Ken Wyatt

The Hamilton soccer team wound up its home schedule in winning fashion last Saturday, defeating Hobart on a muddy turf 3-1. The victory was the third straight for the Hillmen and improved their season's record to 4-3.

Though Hobart was hurt by the absence of their All-American halfback, (he failed to make the bus), Hamilton played well enough to defeat even a full-strength Statesman squad. The soccer field has been in bad shape all season, and Saturday was no exception, making stopping and cutting diffcult.

Though the Blue dominated the first quarter, Hobart received the first goal on a misjudged head ball by a Hamilton fullback. Despite the 1-0 deficit so early in the game, however, the Hillmen fought back, and Ron Rubin evened the score on a penalty kick late in the period.

Lappas heads the soccer ball, as other players scamper to get to it.

Hamilton continued to control the play in the second quarter, but the poor field conditions slowed down the play, and the Blue were unable to score. In the third period, however, a goal by Demetrios Lappas put Hamilton ahead to stay.

Scotsman Colin McDiarmid made a beautiful pass to Lappas, who then booted the ball across the mouth of the goal and into the upper left-hand corner. The game became rougher as Hobart started to push downfield in hopes of a score, but goalie Pete Sturman, who has played brilliantly all season, held off the Hobart attack.

In the fourth period the Blue got an insurance goal as McDiarmid neatly lifted the ball over the Hobart defense, and Lappas was there to score again.

The Continentals' hopes of a winning season will be on the line tomorrow when they travel to Cortland. Cortland, probably Hamilton's toughest foe this season, is always a fast and an aggressive team, but the recent snow may slow them down.

Spirits on the Continental squad are high, but they will have to play their best to defeat Cortland. Coach Manfred von Schiller is reservedly optimistic about Hamilton's chances. Von Schiller feels that his squad has the potential to win.

Hill's 'Suicide Six' Outrun, Freshmen Are also Defeated

Every year the Hamilton cross-country team has a meet with its neighbor to the south, Colgate. This meet usually results in a rather lopsided victory for the Maroons. This year was no exception. Hamilton lost to Colgate 19 - 42.

Hamilton's harriers were no match for the powerful Colgate team. Only two Blue runners were among the first ten finishers. The meet was won by Colgate's Craig Balgooyen in 24:18. Al Podosek, who needed a strong finishing kick to beat off a late challenge by Colgate's John Brewer, finished a somewhat distant second.

Andy Campbell, finishing seventh, Fred Kneisel, Bill Tarbell, and Frank Klein also scored for Hamilton. This meet marked the end of the cross-country careers of seniors Woody Studenmund and Andy Horton.

The freshman team, running its final race, was shut out, 15 - 50. Roy LeRoy and Hank Skewis finished one-two for Colgate in identical times of 18:43. The first Hamilton finisher, Phil Bizzarri, placed eighth. This was Colgate's eighth straight win and Hamilton's third loss in four meets.

The varsity harriers have one meet remaining, the Conference championship, which will be run at Roberts Wesleyan on November 13. Hamilton will be represented by the "Suicide Six": Podosek, Campbell, Tarbell, Kneisel, Klein, and Carl Raish. Team captain Podosek is one of the top contenders for the championship.

Al Podosek

Psi U Beats Chi Psi in Football; AD, Chi Psi Victors at Volleyball

—by Scott Vickers

Post-season intramural finals began last Wednesday as Psi U. battled Chi Psi to a marginal 13-7 victory on a slippery grid. Runners-up DKE and DU decided not to contest for third place and forfeited their scheduled game. Volleyball semi-finals, slated for Tuesday, were postponed until Thursday afternoon when AD volleyed down SW Dunham 2 - 0, and Chi Psi beat DU two in two, both decisive victories. Chi Psi will take on AD for first place on Monday.

Complete with a fist fight and flaring tempers, the Chi Psi v. Psi U. game was exciting from start to finish. The first tally was made by Chi Psi as Don Root, quarterback, flipped to John Rohs in the end zone, and completed the extra point.

Psi U. came on strong the second half. A long bomber from Schulze was completed, and defenseman Root caught the end near pay-dirt. The tag was disputed, but a near fight was broken up by both teams and the referee. The angry Psi U's went on to score with J. Owen receiving the touchdown pass from Schulze, tying the game. Only minutes later, the Schulze to Owen combination worked again for the deciding tally. A final Chi Psi effort failed to get a first down, and Psi U. took over and ran out the clock, losing yardage.

Gridders Lose First, 28 - 0; Face Wagner on Saturday

—by Dan Siegel

The Wesleyan Cardinals handed the Continentals their first defeat of the season last Saturday in Middletown, Conn. Helped by five interceptions and a recovered fumble, the Cards whipped the Hillmen, 28-0, dropping Hamilton's season record to 5-1.

Wesman senior fullback Tom Gulick led his team, which was still mindful of last year's 23-21 Hamilton upset, with three touchdowns and 121 yards in 21 carries. Quarterback Jeff Hopkins threw to Bruce Morningstar for Wesleyan's last score.

Midway through the first quarter, Wesleyan's first break of the day led to its first score. Three plays after Card defender Jeff Hicks intercepted a Bill Reukauf pass on the Hamilton 35 and returned it to the 24, Gulick carried from the nine to score. Dave Roach kicked the first of his four conversions.

Gulick scored again in the second quarter, this time on a 47-yard sprint, after an intercepted pass gave Wesleyan the ball on the Hill's 47. A few minutes later, Wesleyan's first sustained drive of the afternoon ended with Morningstar's five yard TD reception.

Hamilton finally started to dominate play in the third quarter, but each time the Continentals drove towards paydirt, an interception spoiled their hopes. One of Wesleyan's three third quarter interceptions was made in its own end zone, after Hamilton had moved to a first down on the Card 11.

Wesleyan's fourth touchdown came in the fourth quarter on Gulick's four yard run.

Wesleyan's victory was due to its 303-yard ground game and five interceptions. Hamilton was able to move only 22 yards on the ground. Bill Reukauf hit for 15 passes in 38 attempts for 208 yards, while Wesleyan completed only two of 15 for 20 yards. The Cardinals had 14 first downs, the Continentals 12.

At a team meeting Monday afternoon, Hamilton Coach Don Jones blamed the defeat on a "lack of perspective" on the part of several players in the offensive and defensive backfields. The team failed to rebound from an early deficit, he said.

Tomorrow the Continentals will host the Wagner Seahawks, who have a 2-4 record. Wagner has beaten Western Maryland (7-0) and Moravian (19-7). Touted before the season as one of the best small college teams in the East by *Sports Illustrated*, the Seahawks have been beaten by Kings Point (10-7), Drexel Tech (23-21), Albright (21-14), and C. W. Post (14-2).

In preparation for the game with Wagner, Jones announced three changes in his defensive line-up. Sophomore Bob Berger will be playing the defensive end, Bob Adams will return to his defensive safety position, and offensive star Drew Ramsey will use his speed at a defensive half.

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